

SWEET SPIRIT,  
HEAR MY PRAYER

WITH ENGLISH AND ITALIAN WORDS, FROM THE

Grand Romantic Opera

LURLINE

BY

W. VINCENT WALLACE.

ORIGINAL KEY A $\flat$ .

TRANSPOSED, F.

4

Published by WM. HALL & SON, No. 751 Broadway.

Entered acc. to Act of Congress A. D. 1868, by Wm. Hall & Son, in the Clerk's Office of the U. S. Dist. Court of the N. Dist. of N. York.

WARREN, Music Stereotypes,

43 Centre st New York



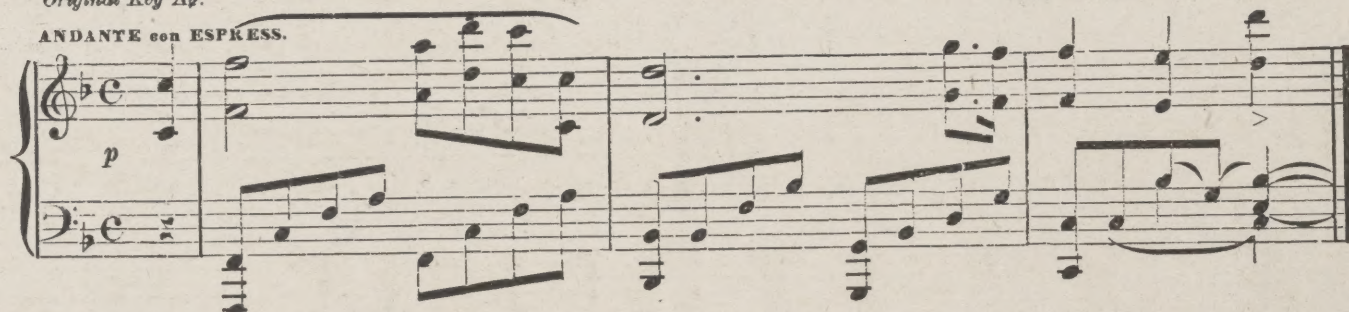
# SWEET SPIRIT, HEAR MY PRAYER!

WM. VINCENT WALLACE.

Original Key A $\flat$ .

ANDANTE con ESPRESS.

No. 27.



LURLINE.

Largamento.

Oh! Thou to whom this heart ne'er yet Turn'd in anguish or re-gret, The  
 Oh tu oh tu cui mai fi-nor Do-len-te i prie-ghi vol-si Per-

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Largamento'. The lyrics are in English and Italian. The piano part consists of a simple harmonic accompaniment.

past for-give, the fu-ture spare; Sweet Spir-it, hear my pray'r! Oh!  
 do-nai fal-lii fal-li miei, Gran Spi-ri-to im-mor-tal, Deh!

The second system continues the vocal melody and piano accompaniment. The lyrics continue in English and Italian. The piano part maintains the same harmonic accompaniment.

leave me not a-lone in grief, Send this blight-ed heart re-lief! Send this  
 non deh non m'abban-do-nar, - - - E de-gna-ti al mi-o cor. La

The third system concludes the vocal melody and piano accompaniment. The lyrics continue in English and Italian. The piano part maintains the same harmonic accompaniment.



*Meliosa.*

blight - ed heart re - lief! . . . . . Make thou my life thy fu - ture care, Sweet  
 pa - ce ri - sto - rar . . . . . La vi - ta a te con - sa - cre - ro, A

*Con espres.*

Spi - it, hear my pray'r! Ah! make . . . my life thy fu - ture care, Sweet  
 - scol - ta il mio pre - gar, A te . . . con - sa - cre - ro, a te, A -

*Rall.*

Spir - it, hear my pray'r! Hear, oh! hear my prayer! Ah! hear . . . my  
 - scol - ta il mio pre - gar. Si il mio pre - gar, Il mio . . . pre -

prayer!  
 gar!

*mf*

*p*

Oh!  
 Oh!



*Adagio.*

Thou to whom my thoughts are known, Calm, oh! calm these tremb - ling  
 tu, che scru - ti il mio pen - sier I miei ti - mor di -

*pp*

fears; Ah! turn a - way the world's cold frown, And dry my fall - ing  
 - le - gua Dal mon - do men - ti - tor Mi ri - con - du ci al

*Deloia.*

tears! Oh! leave me not a - lone in grief, Send this blight - ed heart re -  
 ver Deh! non deh non m'abban - do - nar, E de - gna - ti al mio

- lief! Send this blight - ed heart re - lief! . . . . . Make  
 cor! La pa - ce ri - sto - rar, . . . . . La



thou my life thy fu - ture care, Sweet Spir - it, hear my pray'r! Ah!  
 vi - ta a te con - sa - cre - ro, A - scol - ta il mio pre - gar, A

*Con espress*

make . . . . my life thy fu - ture care, Sweet Spir - it, hear my pray'r!  
 te . . . . . a te con - sa - cre - ro, A - scol - ta il mio pre - gar,

hear . . . . . my prayer.

Hear, oh! hear my prayer! Ah! hear . . . . . my prayer!  
 Si il mio pre - gar, Il mio . . . . . pre - gar!

*p*



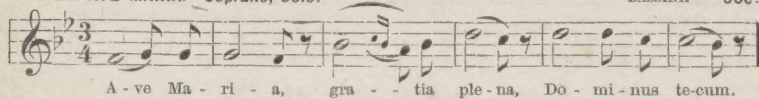
## POPULAR BALLADS

PUBLISHED BY

WILLIAM HALL &amp; SON, 751 BROADWAY, N. Y.

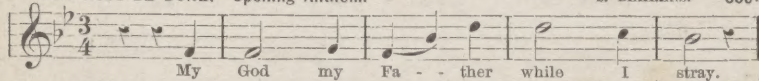
NEW AVE MARIA. Soprano Solo.

BASSINI. 50c.



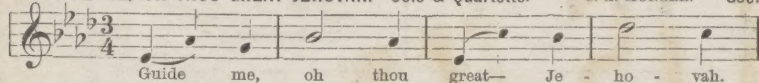
THY WILL BE DONE. Opening Anthem.

S. BEHRENS. 60c.



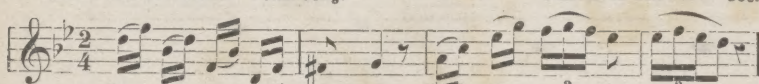
GUIDE ME, OH THOU GREAT JEHOVAH. Solo &amp; Quartette.

C. A. MUNGER. 35c.



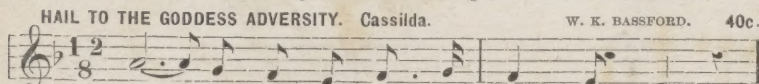
MERRY LITTLE BIRDS. Polka Song.

FRANCIS H. BROWN. 50c.



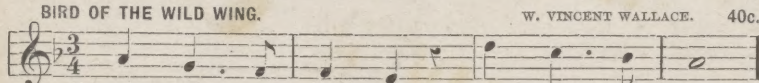
HAIL TO THE GODDESS ADVERSITY. Cassida.

W. K. BASSFORD. 40c.



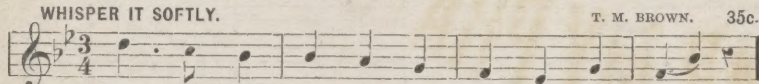
BIRD OF THE WILD WING.

W. VINCENT WALLACE. 40c.



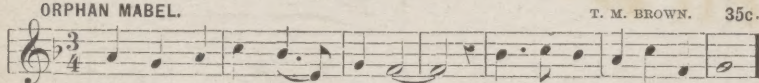
WHISPER IT SOFTLY.

T. M. BROWN. 35c.



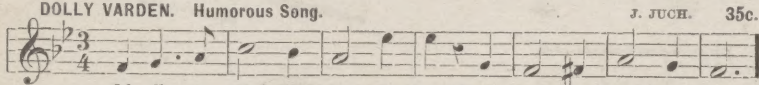
ORPHAN MABEL.

T. M. BROWN. 35c.



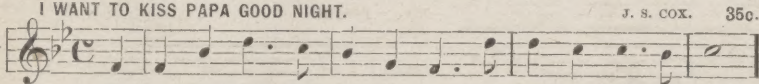
DOLLY VARDEN. Humorous Song.

J. JUCH. 35c.



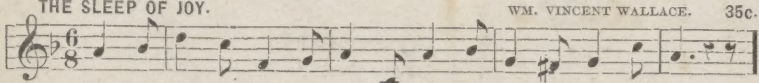
I WANT TO KISS PAPA GOOD NIGHT.

J. S. COX. 35c.



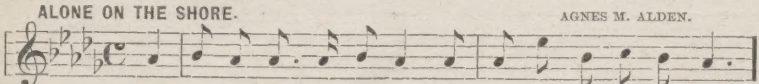
THE SLEEP OF JOY.

WM. VINCENT WALLACE. 35c.



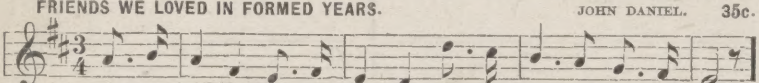
ALONE ON THE SHORE.

AGNES M. ALDEN.



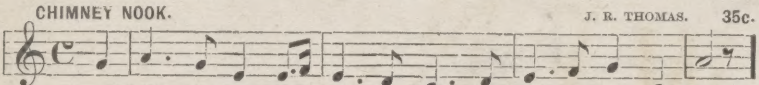
FRIENDS WE LOVED IN FORMED YEARS.

JOHN DANIEL. 35c.



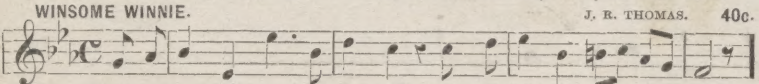
CHIMNEY NOOK.

J. R. THOMAS. 35c.



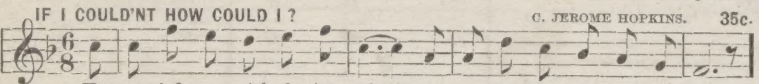
WINSOME WINNIE.

J. R. THOMAS. 40c.



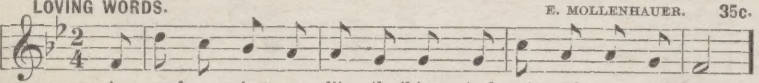
IF I COULDN'T HOW COULD I?

C. JEROME HOPKINS. 35c.



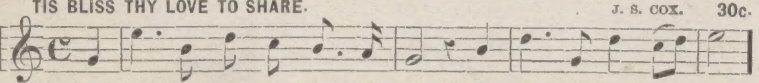
LOVING WORDS.

E. MOLLENHAUER. 35c.



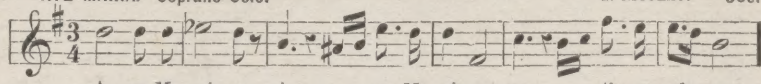
TIS BLISS THY LOVE TO SHARE.

J. S. COX. 30c.



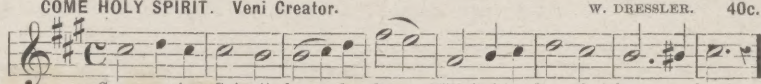
AVE MARIA. Soprano Solo.

G. NICOLAO. 50c.



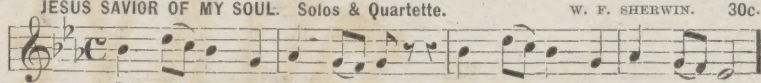
COME HOLY SPIRIT. Veni Creator.

W. DRESSLER. 40c.



JESUS SAVIOR OF MY SOUL. Solos &amp; Quartette.

W. F. SHERWIN. 30c.



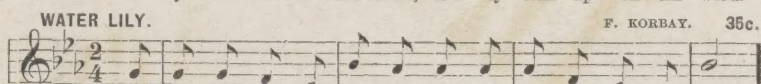
CAST THY BURDEN ON THE LORD. Solos &amp; Quartette.

W. K. BASSFORD. 35c.



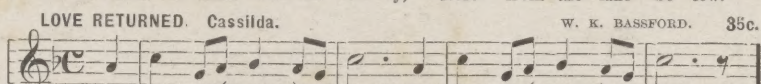
WATER LILY.

F. KORBAY. 35c.



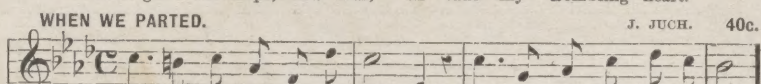
LOVE RETURNED. Cassida.

W. K. BASSFORD. 35c.



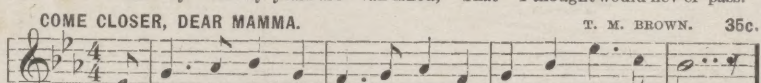
WHEN WE PARTED.

J. JUCH. 40c.



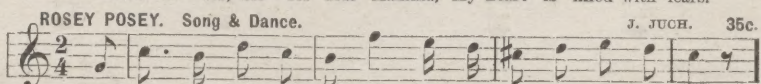
COME CLOSER, DEAR MAMMA.

T. M. BROWN. 35c.



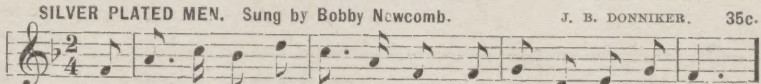
ROSEY POSEY. Song &amp; Dance.

J. JUCH. 35c.



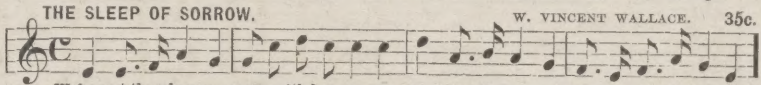
SILVER PLATED MEN. Sung by Bobby Newcomb.

J. B. DONNIKER. 35c.



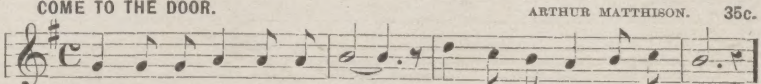
THE SLEEP OF SORROW.

W. VINCENT WALLACE. 35c.



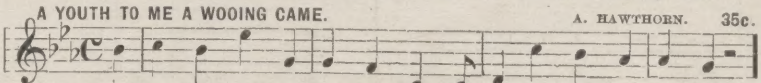
COME TO THE DOOR.

ARTHUR MATTHISON. 35c.



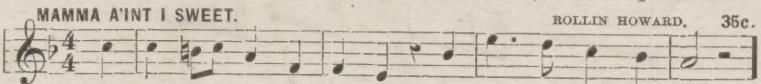
A YOUTH TO ME A WOOING CAME.

A. HAWTHORN. 35c.



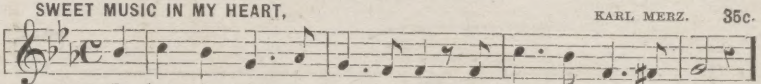
MAMMA A'INT I SWEET.

ROLLIN HOWARD. 35c.



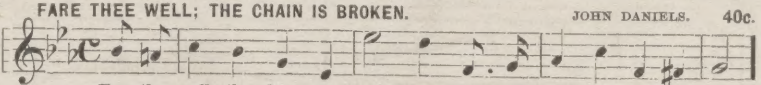
SWEET MUSIC IN MY HEART.

KARL MERZ. 35c.



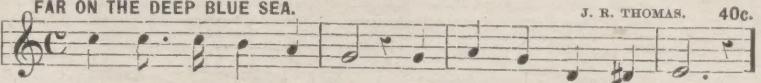
FARE THEE WELL; THE CHAIN IS BROKEN.

JOHN DANIELS. 40c.



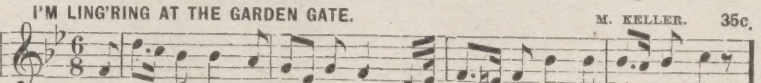
FAR ON THE DEEP BLUE SEA.

J. R. THOMAS. 40c.



I'M LING'RING AT THE GARDEN GATE.

M. KELLER. 35c.



Copies sent by mail post paid on receipt of the marked price.

Entered, according to Act of Congress, A.D. 1872, by WM. HALL &amp; SON, in the Office of the Librarian of Congress, at Washington.

TAYLOR &amp; BARWOOD, Music Electrotypers, 27 Rose St., N. Y.